

RESUME

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PhD (2009) in English Literature – University of Malaya (UM), Kuala Lumpur, Malaysia
MA (1995) in English Literature – Allameh Tabatabai University, Tehran, Iran
BA (1989) in English Literature – Allameh Tabatabai University, Tehran, Iran

Current academic status:

PhD in English Literature

Present Occupation:

Assistant Prof., faculty member, and head of English Language Dept. in IAU at Yadegar-e-Imam Khomeini (RAH), Shahr-e-Rey branch

Teaching experiences in other universities:

Since Feb. 1994 to June 1997

1. Faculty of Persian Literature & Foreign Languages of Allameh Tabatabai University (8 semesters)

Since Sep. 1993 to July 1995

2. College of Rehabilitation (4 semesters)

Since Sep. 1997 up to now

3. Islamic Azad university (IAU) at Shahr-e-Rey (51 semesters)

Since June 1992 to June 1994

4. Iran Petrochemical National Company (4 semesters)

Since Feb. 1993 to Feb. 1994

5. College of Educational & Judicial Sciences of Qom (2 semesters)

Since Feb. 1996 to July 2005

6. Faculty of Touring & Tourism (10 semesters)

Since Sep. 2001 up to now

7. Islamic Azad university (IAU) at Pishva (43 semesters)

Since Sep. 2007 to Feb. 2009

8. Alzahra University (4 semesters)

Since Feb. 2010 to Feb. 2012

9. Qom University (4 semesters)

Since Feb. 2012 up to now

10. Islamic Azad university (IAU) at Shahr-e-Ghods (8 semesters)

Since Feb. 2013 up to now

11. Islamic Azad university (IAU) Electronic Campus (6 semesters) for PhD and MA level

Cultural Activities

Scientific-Research-Based Journals

Article entitled: "Elements of Magical Realism in Gunter Grass's *The Tin Drum* & Gabriel Garcia Marquez's *One Hundred Years of Solitude* " in Zaban Pazhouhi journal – the scientific-research journal of Alzahra University (Fall 2011).

Article entitled: "The Absence of 'Paucity' & 'Momentariness': Two New Components of Magical Realism In Gunter Grass's *The Tin Drum*" in JTLS: Journal of Teaching Language Skills, Shiraz University (ISC), (Winter 2012).

Article entitled: "Magical Realism and Lack of Authorial Reticence in Gunter Grass's *The Tin Drum* & Gabriel Garcia Marquez's *One Hundred Years of Solitude* " in Jordan Journal of Modern Languages & Literature (ISC), (Nov. 2013).

Article entitled: "Postcolonial Approach to Amitav Ghosh's *The Shadow Lines*" in Mediterranean Journal of Social Sciences Vol 6 (4) S3 August 2015. ISSN: 2039-9340 (print), ISSN: 2039-2117 (online)

Article entitled: *Comparative Study on Sir Thomas More & Hakim Abolqasem Ferdowsi, In Subject & Utopia* in English Language and Literature Studies; Vol. 8, No. 3; 2018 ISSN 1925-4768 E-ISSN 1925-4776 Published by Canadian Center of Science and Education, doi:10.5539/ells.v8n3p45 URL: <https://doi.org/10.5539/ells.v8n3p45>

International Conferences

Presentation of an article in MICOLLAC International Conference, Subang Jaya, Malaysia: “Proposed Supplementary Features on Magical Realism - ‘Coherence’, ‘Reversed Approach & ‘Kinds of Textualization’ in Gabriel Garcia Marquez’ *‘One Hundred Years of Solitude’*” (May 2007).

Presentation of an article in TELLSI7 International Conference entitled: ‘Paucity & Momentariness’ in Gunter Grass’s *The Tin Drum* (Oct. 2009) Yazd University

Presentation of an article in the international conference of Fantastic Literature in Dong Hwa University, Taiwan (Oct. 2009).

Publications (Books)

‘An A to Z of British Life’ – by Adrian Room (translated to Farsi)

‘Cooperative Social Responsibility’ – by Andrea Harris (translated to Farsi) published by the Ministry of Cooperation

‘Promise the Future: A Collection of Essays on Co-operatives & Poverty’ – by The Canadian Co-operative Association (translated to Farsi) published by the Ministry of Cooperation

Basic English for University Students, Jungle Publication (Feb. 2010)

Frankfurt Book Fair Nov. 2012 Translation of Iranian writers' abstracts of their literary works. Ministry of Guidance

Wade Through English, Jungle Publication (Aug. 2013)

Revive Your English, Jungle Publication (Aug. 2016)

Publications (Written Articles)

- 'Ballads & Epic Poems'* – part I, Keyhan, no. 16703, p. 9
- 'Ballads & Epic Poems'* – part II, Keyhan, no. 16706, p. 9
- 'Manifestation of George Eliot's Characteristics in her Works'* – Keyhan, no. 17058, p. 9
- 'Tone, A Disguised Element'* – part I, Jam-e-Jam, no. 296, p. 6
- 'Tone, A Disguised Element'* – part II, Jam-e-Jam, no. 298, p. 6
- 'Words in Fiction'* – part I, Jam-Jam, no. 299, p. 6
- 'Words in Fiction'* – part II, Jam-Jam, no. 301, p. 6
- 'Words in Fiction'* – part III, Jam-Jam, no. 302, p. 6
- A Detailed Analysis on the Semantic Modification on Common Vocabulary*, Zakaria
Quarterly, IAU Rey branch Journal, No. 19
- 'Language of the Community and Its Reflection on Literature'* – Javan, no. 1759, p. 8
- 'Origins of Symbolism'* – Javan, no. 1867, p. 8
- 'Literature in Modern Era'* – Javan, no. 2061, p. 7
- 'Song in the Bathroom'* – Javan, no. 2070, p. 7
- 'Story or Memory?'* – Javan, no. 2110, p. 7
- 'Crime Stories'* – Javan, no. 2116, p. 7
- 'Identity in Crime Stories'* – Javan, no. 2117, p. 7
- 'Kinds of Characters in Crime Stories'* – Javan, no. 2118, p. 7

Publications (Translated Articles)

‘*Show Your Tongue*’ by Gunter Grass, Keyhan-e-Farhangi, no. 5, 6th year, p. 60

‘*William Faulkner: American Writer*’ by Frederick R. Karl, Keyhan-e-Farhangi, no. 6, 6th year, p. 68

‘*Brave New Words*, Bill Marx, Keyhan-e-Farhangi, no. 12, 6th year, p. 22

‘Cinema’ by Paul Rota, Honar Quarterly, no. 28, Spring 1374 (1995), pp. 553 to 572

‘*Surrealism*’ Wallace Fowlie, Honar Quarterly, no. 29, Spring & Summer 1374 (1995), pp. 77 to 88

‘*Jean Cocteau*’ by Wallace Fowlie, Honar Quarterly, no. 29, Spring & Summer 1374 (1995), pp. 411 to 422

‘Using the Creative Arts in Therapy: A Practical Introduction’ Bernie Warren, Honar Quarterly, no. 30, Spring 1375 (1996), pp. 351 to 376

‘How to Read a Film’ James Monaco, Honar Quarterly, no. 30, Spring 75 (1996), pp. 459 to 474

‘Anatolia & Ottoman Heritage’ Gelro Nocy Poglo, Honar Quarterly, no. 33, Summer 76 (1997), pp. 154 to 185

Ready-to-Publish Articles

‘*Magical Realism – A contemporary Literary Phenomenon?*’ ‘Scrutiny of Holy Quran through magical realism perspective, based on its implied scientific & numerical marvels

‘*Authorial Reticence*’ in Ben Okri’s *The Famished Road*

‘*Reality in Sepehri’s Poetry*’ – The Contemporary Persian Buddha

‘*Fearlessness*’, ‘*Courage*’ or ‘*Humiliation*’? – A Critical Commentary on T.V. programme: ‘Fear Factor’

Lectures

A lecture on Gunter Grass & Magical Realism in Islamic Azad University at Pishva branch (May 2009).

A lecture on Gunter Grass in Alzahra University (May 2009).

A critical analysis lecture on Truman Show, a film by Peter Weir, entitled: "The Truman Show and our perception of reality" in Qom University (May 2010).

A lecture on Comparative Literature: "Classification of Man's Appropriate Occupation in Sir Thomas More's *Merry Jest* & Ferdowsi's *Shahnameh*" Qom University (Oct. 2011)

A lecture on "Words Change in the Passage of Time" at Yadegar-e-Imam Khomeinin (RAH) Shahr-e-Rey branch (March 2017)

A lecture on "Application of Literature in English Teaching" at Yadegar-e-Imam Khomeinin (RAH) Shahr-e-Rey branch (March 2018)

University Research Projects

The Prevalent Complexities of Iranian Students in the Improvement of Reading & Comprehension Skills (Spring 2005)

A concise encyclopaedia on British Life & Culture in 10 fields, including England, Scotland, Wales & North Ireland (Spring 2010)

'Paucity' & 'Momentariness': Two New Components of Magical Realism in Gunter Grass's *The Tin Drum* with due regard to Gabriel Garcia Marquez's *One Hundred Years of Solitude* (Spring 2012)

Executive Affairs

Head of English Language Dept. (Feb. 2003 to Sep. 2004)

Head of English Language Dept. (Feb. 2009 to March 2010)

Head of English Language Dept. (Aug. 2015 to now)

Editor and translator of scientific-research journal 'City Development' (since 2010 up to now)

Directing Round-Table Debates in IAU Rey branch sponsored by Quran Studies & Culture Office (since 2010)

Seminars

Holding three seminars in English language in 2015, 2016 and 2017 on English teaching and literature in Yadegar-e-Imam Khomeini (RAH) Shahr-e-Rey branch

MA Theses Supervising

Conducting and supervising numerous PhD and MA theses in different IAU branches including, Shahr-e-Ghods branch, Pishva branch, and IAU electronic campus